

2011 Annual Honey Show Winners

Best Exhibitor – Angelo & Anna Trapani (Highest Ribbon Point Total)

Best in Show – Angelo & Anna Trapani (For Class 6 Creamed Honey))

Extracted Honey

Division Best – Trapani for Amber

Class 1 – Light (8 Entries)	Points
1st Ned, Doris & Ryan Morgan	96
2nd Leo Kissling	94
3rd Alf & Ceil Berg	89

Class 2 – Light Amber (15 Entries)	Points
1st Angelo and Anna Trapani	97
2nd Richard Hoglen	91
3rd Dave and Tim Stewart	90

Class 3 – Amber (11 Entries)	Points
1st Angelo & Anna Trapani	99
2nd Leo Kissling	97
3rd Ed & Mary Kosenski	95

Class 4 – Dark (5 Entries)	Points
1st Angelo and Anna Trapani	98
2nd Charles Ilsley	85
3rd Anthony & Christine Cifelli	80

Honey Comb/Spreads Division Best

Angelo & Anna Trapani for Creamed Honey

Class 5 – Sections, Ross Rounds, Cut Comb (2 Entries)	Points
1st place Leo Kissling	87
2nd place Angelo and Anna Trapani	86

Class 6 – Creamed (6 Entries)	Points
1 st Angelo & Ann Trapani	97
2 nd Alf & Ceil Berg	85
3 rd Grant Stiles	84

Class 7 – Chunk (1 Entry)	Points
1 st Angelo and Anna Trapani	84

Class 8 – Frame of Honey (3 Entries)	Points
1 st Angelo and Anna Trapani	98
2 nd Leo Kissling	94
3 rd Frank Prasnal	77

Mead Division Best

Angelo & Anna Trapani for Sweet

Class 9 – Dry (5 Entries)	Points
1st Angelo & Ann Trapani	94
2nd Leo Kissling	87
3rd Frank Prasnal	85

Class 10 – Sweet (3 Entries)	Points
1st Angelo and Anna Trapani	94
2nd Alf & Ceil Berg	88
3rd Leo Kissling	85

Class 11 – With Fruit Juice (3 Entries)	Points
1 st Grant Stiles	90
2 nd Frank Prasnal	86
3 rd Angelo and Anna Trapani	85

Class 12 – Sparkling (No Entries)	Points
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Beeswax

Div. Best – Alf & Ceil Berg for Novelty Wax

Class 13 – Block, 1 pound (4 Entries)	Points
1st Angelo and Anna Trapani	99
2nd Leo Kissling	97
3rd Alf & Ceil Berg	93

Class 14 – Novelty Wax (2 Entries)	Points
1 st Alf & Ceil Berg	97
2 nd Angelo and Anna Trapani	93

Class 15 – Tapers (5 Entries)	Points
1 st Leo Kissling	98
2 nd Angelo and Anna Trapani	95
3 rd Alf & Ceil Berg	91

Class 16 – Novelty Candles (3 Entries)	Points
1 st Leo Kissling	100
2 nd Angelo and Anna Trapani	98
3 rd Frank Prasnal	96

Cosmetics

Div. Best – Alf & Ceil Berg for Hand Cream

Class 17 – Hand Cream/Lotion (4 Entries)	Points
1st Alf & Ceil Berg	96
2nd Landi Simone	94
3rd Andria & John Maloney	85

Class 18 – Soap (7 Entries)	Points
1 st Angelo and Anna Trapani	98
2 nd Alf & Ceil Berg	93
3 rd Leo Kissling	90

Class 19 – Lip Balm (7 Entries)	Points
1 st Angelo and Anna Trapani	95
2 nd Alf & Ceil Berg	94
3 rd Andria & John Maloney	88

Photography

Division Best – Leo Kissling

Class 20 – Photography (6 Entries)	Points
1 st Leo Kissling	99
2 nd Tracy Yung	92
3 rd Angelo and Anna Trapani	86

2011 Annual Honey Show

Thank you to all 35 entrants in this year's honey show. Collectively, there were 100 entries. There were quite a few members entering for the first time. We had Ann Harman, a certified honey judge from Virginia, do the judging.

As you can see by the scores on the reverse side, the competition was tough. Sometimes there was only a couple of points between first and second place. Again, new beekeepers entering for the first time were able to make a fine showing, and Leo Kissling provided us with our first ever Bee-O-Pac comb honey entry!

If you have any suggestions for how we can improve next year's show, please make certain that you get them to me now, while they are fresh in your mind. Talk to me today during the meeting, or send me an email at njbeekee@njbeekeepers.org.

Here are some tips that we came up with to keep in mind when preparing entries for the next show:

- Jars of extracted honey need to be properly and evenly filled to the top of the glass ring on the neck of the jar. When you look at a closed jar from straight on, you shouldn't see any space between the honey and the jar lid.
- Jars should not be sticky.
- Threads on the jar neck should not be sticky.
- The honey shouldn't have any lint in it from the jars being dried with a towel. Let the jars air dry.
- There should be no foam on the surface of the honey. If the honey is warm and the jars are filled slowly, this will minimize the air bubbles that form the foam.
- Wax must cool slowly to minimize shrinkage.
- Wax should not be overheated so that aroma is not affected and to also minimize shrinkage and cracks.
- Wax must be clean, and straw yellow is the optimum color.
- Pack all your entries so they can't bang around or fall over in their carton.
- Honey jars should have labels, and there was some confusion among entrants on what should be on the label. I'll try to clarify this in the near future.
- Pictures should not be in frames, but on a mounting board that extends at least one inch beyond the photo. They can also be matted. There is only one photograph to be entered per membership.